

# FACTORY BUTTE



*Brooks Jensen*

*A Brooks Jensen Arts Publication*





**Technically and logically,** the Earth is just a ball of rocks floating in space. If that's *all* that it is, how can we explain the magic that seems to exist so palpably at certain places?

Perhaps an even greater mystery, is why do *some* of us feel that magic almost as a entity, while others feel nothing? Does the place withhold its magic from some? Or, is it only a matter of the sensitivity of the recipient? No answers are apparent, but the magic must be real, or so many wouldn't share it.

Factory Butte in Utah is a magic place for me. I know it is for others — particularly for so many *photographers* — because it keeps drawing us to it. I am tempted to plumb the mystery, but then I always decide just to let it wash over me and silence my questions. Just a pile of dirt, but then again ...

































**Brooks Jensen** is a fine-art photographer, publisher, workshop teacher, and writer. In his personal work he specializes in small prints, hand-made artist's books, and digital media publications.

He and his wife (Maureen Gallagher) are the owners, co-founders, editors, and publishers of the award winning *LensWork*, one of today's most respected and important periodicals in fine art photography. With subscribers in 73 countries, Brooks' impact on fine art photography is truly world-wide. His long-running podcasts on art and photography are heard over the Internet by thousands every day. All 900+ podcasts are available at [LensWork Online](#), the LensWork membership website. LensWork Publishing is also at the leading edge in multimedia and digital media publishing with *LensWork Extended* — a PDF based, media-rich expanded version of the magazine.

Brooks is the author of seven best-selling books about photography and creativity: *Letting Go of the Camera* (2004); *The Creative Life in Photography* (2013); *Single Exposures* (4 books in a series, random observations on art, photography and creativity); and *Looking at Images* (2014); as well as a photography monograph, *Made of Steel* (2012). His next book will be *Those Who Inspire Me (And Why)*. A free monthly compilation of of this image journal, [Kokoro](#), is available for download.

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